

Secret Mirrors of the Moon

Music by Eric Robinson

♩ = 120

A-Piano

A Fractal

i ii-7 V7

ppp ppp

Detailed description: This system contains the first three measures of the 'A-Piano' section. The key signature is one sharp (F#) and the time signature is 6/8. Measure 1 is marked with a box 'A' and 'Fractal', with a '1' below it. The first staff (treble clef) has a chord of F#m (i) with a 'ppp' dynamic. The second staff (bass clef) has a melodic line starting on G4. Measure 2 has a chord of C#m7b9 (ii-7) with a 'ppp' dynamic. Measure 3 has a chord of F#7 (V7).

i V7/ii ii-7 V7/V

Detailed description: This system contains measures 4 through 7. Measure 4 has a chord of F#m (i). Measure 5 has a chord of F#m (i). Measure 6 has a chord of C#m7b9 (V7/ii). Measure 7 has a chord of C#m7b9 (ii-7). Measure 8 has a chord of F#7 (V7/V).

i46 V7 i ii-7/ii V7/ii

Detailed description: This system contains measures 9 through 12. Measure 9 has a chord of F#m7 (i46). Measure 10 has a chord of F#7 (V7). Measure 11 has a melodic line with a fermata. Measure 12 has a chord of F#m (i).

ii-7 ii-7/V V7/V i46/V i46 V7

Detailed description: This system contains measures 13 through 16. Measure 13 has a chord of C#m7 (ii-7). Measure 14 has a chord of C#m7/V (ii-7/V). Measure 15 has a chord of F#7/V (V7/V). Measure 16 has a chord of F#m7/V (i46/V). Measure 17 has a chord of F#m7 (i46). Measure 18 has a chord of F#7 (V7).

B Episode

i IV i

pp

Detailed description: This system contains the final three measures of the 'A-Piano' section. Measure 19 is marked with a box 'B' and 'Episode', with a '13' below it. The first staff has a chord of F#m (i). Measure 20 has a chord of D (IV). Measure 21 has a chord of F#m (i) with a 'pp' dynamic.

IV VII #V17

VII iii79- VI

pp

ii-7 -7 i

p *pp* *ppp* *pp*

iii-7 iii-7 i

ppp *pp* *ppp*

bII i

C Fractal

ppp *pp* *let ring* *let ring*

31 *let ring* *let ring* *let ring* *let ring* *i* *V7/ii*

34 *let ring* *let ring* *let ring* *let ring* *let ring* *ii-7* *V7/V* *i46* *V7*

37 *i* *ii-7/ii*

D Episode 40

43 *ppp*

46

49 **E** Fractal ii7
let ring *let ring*

52 **V7** *let ring* **I** *let ring - |* *let ring - - - |* **V7/ii=B7**

55 **ii7=Em** **V13-/V=E13-** **I46** **V7**

58 **I** **ii7/ii** **V7/ii** **ii7** **ii7/V** **V7/V** **I46/V** **I46** **V7**

61 **F** Episode

64

use RH if needed

67

let ring

70

let ring

73

76

let ring

79

let ring

let ring

G Bridge

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The right hand plays a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. The left hand plays a bass line: F#3, G3, A3, B3, C4. A repeat sign is present at the end of measure 84.

Musical notation for measures 85-87. Measure 85 continues the eighth-note pattern in the right hand. Measure 86 has a fermata over the final note. Measure 87 features a whole note chord in the right hand (F#4, C#5, G4, A4) and a whole note bass note (F#3). A Roman numeral 'IV' is written above the measure.

Musical notation for measures 88-90. Measure 88 has a fermata over the final note. Measure 89 has a fermata over the final note. Measure 90 has a fermata over the final note.

#iv7
let ring

Musical notation for measures 91-93. Measure 91 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The right hand plays a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. The left hand plays a bass line: F#3, G3, A3, B3, C4. A fermata is placed over the first two notes of the right hand.

Musical notation for measures 94-96. Measure 94 has a fermata over the final note. Measure 95 has a fermata over the final note. Measure 96 has a fermata over the final note.

let ring

Musical notation for measures 97-99. Measure 97 has a fermata over the final note. Measure 98 has a fermata over the final note. Measure 99 has a fermata over the final note. Dynamics markings 'pp', 'p', and 'PPP' are present below the notes.

100

pp p pp

H Fractal

103

p pp

106

1.
let ring

ppp pp

109

let ring let ring let ring let ring

112

i let ring vii-7/ii let ring ii-7 let ring V7N let ring i let ring V7 let ring

let ring let ring *i* let ring *ii-7/ii* let ring *vii-7/ii* let ring *ii-7* let ring *ii-7/V* *V7/V* let ring

115

ppp

ppp

v7 | *I*

let ring let ring let ring let ring let ring let ring

I Coda
2.

118

ppp

121

p

124

ppp

127

ppp

130